

# **George W. Bush Presidential Library**

**Collection:** Records Management, White House  
Office of

**Series:** Subject Files – SO005 (Teas – Garden  
Parties – Concerts, White House)

**Folder Title:** 700682 [2]

# Withdrawn/Redacted Material

## The George W. Bush Library

DOCUMENT NO.	FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
001	Letter	[Thank You] - To: Calep Emphrey - From: POTUS	1	07/18/2006	P6/b6;
002	Letter	[Thank You] - To: Calep Emphrey - From: POTUS	1	07/18/2006	P6/b6;
003	Letter	[Thank You] - To: Calep Emphrey - From: POTUS	1	07/18/2006	P6/b6;
004	Letter	[Thank You] - To: Calep Emphrey - From: POTUS	1	07/18/2006	P6/b6;
005	Letter	[Thank You] - To: Calep Emphrey - From: POTUS	1	07/11/2006	P6/b6;
006	Letter	[Thank You] - To: Calep Emphrey - From: POTUS	1	07/12/2006	P6/b6;
007	Form	White House Presidential Event Participation Form	1	06/28/2006	P6/b6;
008	Webpage	Person Locator	1	06/29/2006	P6/b6;
009	Letter	[Thank You] - To: Charles Dennis - From: POTUS	1	07/18/2006	P6/b6;

**COLLECTION TITLE:**

Records Management, White House Office of

**SERIES:**

Subject Files - SO005 (Teas - Garden Parties - Concerts, White House)

**FOLDER TITLE:**

700682 [2]

**FRC ID:**

12582

**RESTRICTION CODES**

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

**Deed of Gift Restrictions**

- A. Closed by Executive Order 13526 governing access to national security information.
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012	Letter	[Thank You] - To: Charles Dennis - From: POTUS	1	07/12/2006	P6/b6;
013	Form	White House Presidential Event Participation Form	1	06/28/2006	P6/b6;
014	Webpage	USPS - Zip Code Lookup	1	N.D.	P6/b6;
015	Letter	[Thank You] - To: Ronald Markham - From: POTUS	1	07/18/2006	P6/b6;
016	Letter	[Thank You] - To: Ronald Markham - From: POTUS	1	07/18/2006	P6/b6;
017	Letter	[Thank You] - To: Ronald Markham - From: POTUS	1	07/18/2006	P6/b6;
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021	Form	White House Presidential Event Participation Form	1	06/28/2006	P6/b6;
022	Webpage	USPS - Zip Code Lookup	1	07/10/2006	P6/b6;
023	Letter	[Thank You] - To: Reginald Richards - From: POTUS	1	07/18/2006	P6/b6;
024	Letter	[Thank You] - To: Reginald Richards - From: POTUS	1	07/18/2006	P6/b6;
025	Letter	[Thank You] - To: Reginald Richards - From: POTUS	1	07/18/2006	P6/b6;
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030	Webpage	Person Locator	1	06/29/2006	P6/b6;
031	Webpage	USPS - Zip Code Lookup	1	N.D.	P6/b6;
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035	Letter	[Thank You] - To: Jeffrey Carney - From: POTUS	1	07/18/2006	P6/b6;
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037	Letter	[Thank You] - To: Jeffrey Carney - From: POTUS	1	07/12/2006	P6/b6;
038	Form	White House Presidential Event Participation Form	1	06/28/2006	P6/b6;
039	Webpage	WhitePages.com	1	06/29/2006	P6/b6;
040	Letter	[Thank You] - To: Walter King - From: POTUS	1	07/18/2006	P6/b6;
041	Letter	[Thank You] - To: Walter King - From: POTUS	1	07/18/2006	P6/b6;
042	Letter	[Thank You] - To: Walter King - From: POTUS	1	07/18/2006	P6/b6;
043	Letter	[Thank You] - To: Walter King - From: POTUS	1	07/18/2006	P6/b6;
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046	Form	White House Presidential Event Participation Form	1	06/28/2006	P6/b6;

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Records Management, White House Office of

**SERIES:**

Subject Files - SO005 (Teas - Garden Parties - Concerts, White House)

**FOLDER TITLE:**

700682 [2]

**FRC ID:**

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THE WHITE HOUSE  
WASHINGTON

July 18, 2006

Mr. Calep Emphrey

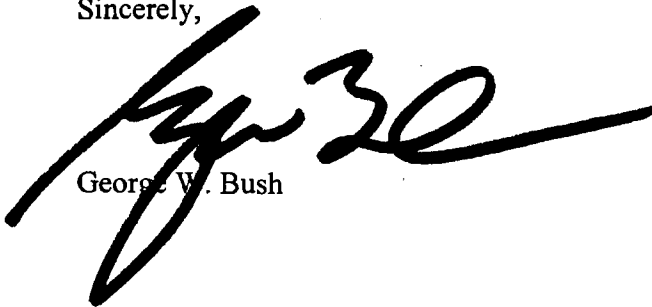
(b)(6)

Dear Calep:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,



George W. Bush

JUL 19 2006

Mr. Calep Emphrey

(b)(6)



July 18, 2006

Mr. Calep Emphrey

(b)(6)

Dear Calep:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

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Sincerely,

**GEORGE W. BUSH**

George W. Bush

GWB/SF/RK/JW/DH/RY/jc (Corres. #4494400)  
(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

July 18, 2006

Mr. Calep Emphrey

(b)(6)

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PRESIDENT TO SIGN

*Ch 7/10*      *JE 7/10*

~~July 12, 2006~~

July 11, 2006

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PRESIDENT TO SIGN

edit  
JB:ND



# WHITE HOUSE PRESIDENTIAL EVENT PARTICIPATION FORM

## THE WHITE HOUSE

FAX TO 202.456.2993

QUESTIONS? CONTACT PRESIDENTIAL CORRESPONDENCE-SKYLA FREEMAN (202-456-5528) - EMAIL: SFREEMAN@WHO.EOP.GOV

Event Name: <b>Black Music Month Celebration</b>	Date of Event: <b>06/26/2006</b>
WH Staff Working Contact: <b>Lucas Boyce</b>	Phone: <b>6-6143</b>

### PARTICIPANT'S CONTACT INFORMATION

**PREFIX (CHECK BOX)**

Mr.     Mr. and Mrs.     Mrs.     Ms.     Dr.     The Honorable     Other \_\_\_\_\_

Military Rank \_\_\_\_\_ Military Branch \_\_\_\_\_

FIRST: **Caleb**    MI: \_\_\_\_\_    LAST NAME: **Emphrey**    SUFFIX: \_\_\_\_\_

HOME ADDRESS: (b)(6)

CITY: (b)(6)    STATE: (b)(6)    ZIP CODE: (b)(6)

BUSINESS TITLE: \_\_\_\_\_ ORGANIZATION: \_\_\_\_\_

BUSINESS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SALUTATION (DOES BY): \_\_\_\_\_

### ROLE IN EVENT

Pre-Program Participant (please specify) \_\_\_\_\_

Event Participant     Volunteer     Other (specify) \_\_\_\_\_

### COMMENTS

**Reginald Richards was the drummer in BB King's band that performed at Black Music Month**

Did this person meet the President?  Yes     No

Did this person give the President a gift?  Yes     No    Gift Description: \_\_\_\_\_

**\*\* DO NOT DISTRIBUTE— SENSITIVE —DO NOT DISTRIBUTE \*\***  
**\*\* THE COMPLETION OF A PEP FORM DOES NOT GUARANTEE A PRESIDENTIAL ACKNOWLEDGEMENT \*\***  
**\*\* THIS FORM SHOULD BE USED FOR EVENTS AT THE WHITE HOUSE ONLY\*\***

**\*\* PLEASE TYPE ALL INFORMATION\*\***

# Withdrawal Marker

## The George W. Bush Library

FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
Webpage	Person Locator	1	06/29/2006	P6/b6;

**This marker identifies the original location of the withdrawn item listed above.  
For a complete list of items withdrawn from this folder, see the  
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**FRC ID:**

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**OA Num.:**

12264

**NARA Num.:**

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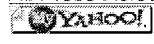
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- www.Drum.com**  
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### Taye Drums Announces New Endorser Calep Emphrey On Tour With Blues Legend B.B. King On 2004 North America

Taye Drums announced the signing of new Endorser Calep Emphrey today. Calep is backing renowned Blues Legend B.B. King 2004 North American Tour. Calep has been playing drums on tour with B.B. King, the 'Ambassador of the Blues' and his Band twenty eight years, and has performed thousands of concerts with him in dozens of countries around the world on five continents. Calep is currently on tour with the B.B. King / Dr. John Blues Festival Tour (with Dr. John 'The Night Tripper' drummer and fellow Taye Endorser Herman Ernest) throughout the USA for the remainder of 2004.

(PRWEB) September 24, 2004 -- Taye Drums announced the signing of new Endorser Calep Emphrey today. Calep is backing renowned Blues Legend B.B. King on his 2004 North American Tour.

Calep has been playing drums on tour with B.B. King, the 'Ambassador of the Blues' and his Band for over twenty eight years, and has performed thousands of concerts with him in dozens of countries around the world on five continents.

"We are very excited to add Calep Emphrey to our Endorser roster," states Ray Ayotte, Taye president. "Calep is a highly respected drummer, a mainstay of B.B. King's band for nearly three decades, and we are proud to have him playing Taye Drums with B.B. King on his 2004 North American Tour."

"I just love these drums," says Calep. "Herman Ernest from Dr. John's Band let me play his Tayes last week for the first time, and playing Taye Drums from here on out. These are some serious drums. They sound incredible."

Calep is also one of several top drummers soon to be featured in the new Taye StudioMaple™ 'The Most Important Thing™' A campaign.

Please visit the [www.tayedrums.com](http://www.tayedrums.com) website, email e-mail protected from spam bots , or call 909-628-9589 for more informati

Taye Drums, established in 2000, is one of the world's fastest growing makers of fine quality drums, hardware, drumheads and accessories. Well known for 'Great Sounding Drums – Realistic Prices™', and innovative design, Taye has offices and distribu facilities in Chino California, and Vancouver Canada.

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THE WHITE HOUSE  
WASHINGTON

July 18, 2006

Mr. Charles Dennis

(b)(6)

Dear Charlie:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,



George W. Bush

JUL 19 2006

Mr. Charles Dennis

(b)(6)

July 18, 2006

Mr. Charles Dennis

(b)(6)

Dear Charlie:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

**GEORGE W. BUSH**

George W. Bush

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(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

July 11, 2006

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*Handwritten signatures and initials:*  
A signature that appears to be "Ch 7/10" and a circled "SF" with "7/10" written next to it, along with other illegible initials.

July 12, 2006

July 11

Mr. Charles Dennis

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3/1/0



# WHITE HOUSE PRESIDENTIAL EVENT PARTICIPATION FORM

## THE WHITE HOUSE

FAX TO 202.456.2993

QUESTIONS? CONTACT PRESIDENTIAL CORRESPONDENCE-SKYLA FREEMAN (202-456-5528) - EMAIL: SFREEMAN@WHO.EOP.GOV

Event Name: <b>Black Music Month Celebration</b>	Date of Event: <b>06/26/2006</b>
WH Staff Working Contact: <b>Lucas Boyce</b>	Phone: <b>6-6143</b>

### PARTICIPANT'S CONTACT INFORMATION

PREFIX (CHECK BOX)

Mr.     Mr. and Mrs.     Mrs.     Ms.     Dr.     The Honorable     Other \_\_\_\_\_

Military Rank \_\_\_\_\_ Military Branch \_\_\_\_\_

FIRST: **Charles**    MI: \_\_\_\_\_    LAST NAME: **Dennis**    SUFFIX: \_\_\_\_\_

HOME ADDRESS: (b)(6)

CITY: (b)(6)    STATE: (b)(6)    ZIP CODE: (b)(6)

BUSINESS TITLE: \_\_\_\_\_ ORGANIZATION: \_\_\_\_\_

BUSINESS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SALUTATION (GOES BY): \_\_\_\_\_

### ROLE IN EVENT

Pre-Program Participant (please specify) \_\_\_\_\_

Event Participant     Volunteer     Other (specify) \_\_\_\_\_

### COMMENTS

**Charles Dennis was the guitarist in BB King's band that performed at Black Music Month**

Did this person meet the President?  Yes     No

Did this person give the President a gift?  Yes     No    Gift Description: \_\_\_\_\_

**\*\* DO NOT DISTRIBUTE— SENSITIVE —DO NOT DISTRIBUTE \*\***  
**\*\* THE COMPLETION OF A PEP FORM DOES NOT GUARANTEE A PRESIDENTIAL ACKNOWLEDGEMENT \*\***  
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## BB King

★★★★★ Hallam FM Arena, Sheffield

**John Fordham**  
Friday March 31, 2006  
[The Guardian](#)

When you hear that famous guitar vibrato sing, or start back from the roar of his baritone voice, you get the whole Delta blues backstory of the 80-year-old BB King in an explosive instant, as well as a sense of disbelief that this tour will really be his last, as has been announced. But King asked his devoted audience in Sheffield if they would have him back some day, just the same.

Article continues ▾

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King's set in Sheffield's acoustically unforgiving Hallam FM Arena was preceded by a boogieing blues set from former Thin Lizzy and Colosseum guitarist Gary Moore. Virtuoso though he is, however, Moore was an inevitable reminder of what BB King has - in emotion, timing, dynamics and drama -

that most other blues devotees don't.

King sat to play, as he has for some years, with the famous guitar, "Lucille", on his lap. At first he explored a Ray Charles-like mix of solemnity and defiance; then, as the music shifted gear, he banged his fists on his knees in emphasis, and squeezed off those trademark short, beautifully weighted high-end guitar fills in between the words.

The most affecting moments came when he was accompanied only by the rhythm section and his subtle fellow-guitarist, Charles Dennis. King took a lilting medium guitar blues briefly into Summertime, sang some wry senior-citizen lyrics that Dennis countered with the funeral march, and tilted into cheesiness on You Are My Sunshine - but almost got away with it (because he's him). This episode had as much chat as playing, but King has more than earned the right to pace himself. There was plenty to show why contemporary blues, soul, R&B and much more have been transformed by him, and The Thrill Is Gone still emitted its fusion of regret and courage about moving on. Maybe that had a special poignancy this time.

· At the MEN Arena, Manchester, tonight. Box office: 0870 190 8000. Then touring.

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THE WHITE HOUSE  
WASHINGTON

July 18, 2006

Mr. Ronald Markham

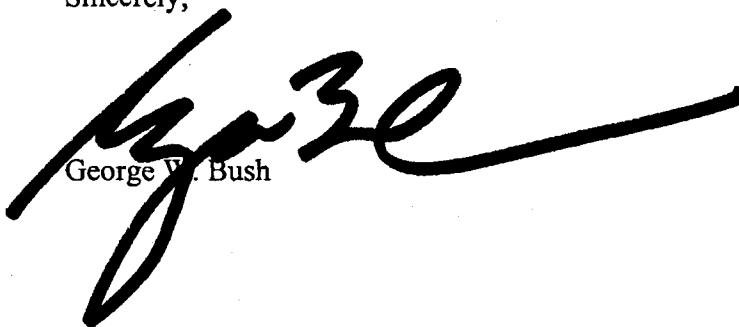
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Dear Ronald:

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Best wishes.

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JUL 19 2006

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(b)(6)

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*[Handwritten signature]*  
7/10

7/10  
7/10/06

July 12, 2006

per DH e-mail

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DH w/editt  
7/10/06



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Military Rank \_\_\_\_\_ Military Branch \_\_\_\_\_

FIRST: **Ronald** MI: \_\_\_\_\_ LAST NAME: **Markham** SUFFIX: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_ (b)(6) \_\_\_\_\_

CITY: \_\_\_\_\_ (b)(6) \_\_\_\_\_ STATE: \_\_\_\_\_ (b)(6) \_\_\_\_\_ ZIP CODE: \_\_\_\_\_ (b)(6) \_\_\_\_\_

BUSINESS TITLE: \_\_\_\_\_ ORGANIZATION: \_\_\_\_\_

BUSINESS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SALUTATION (GOES BY): \_\_\_\_\_

### ROLE IN EVENT

Pre-Program Participant (please specify) \_\_\_\_\_

Event Participant     Volunteer     Other (specify) \_\_\_\_\_

### COMMENTS

**Ronald Markham was the accompanist for Irvin Mayfield for the Black Music Month performance**

Did this person meet the President?  Yes  No

Did this person give the President a gift?  Yes  No Gift Description \_\_\_\_\_

**\*\* DO NOT DISTRIBUTE-- SENSITIVE --DO NOT DISTRIBUTE \*\***  
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3. Latin Tingle (5:58)
4. Agueré Oshossi, Pt 1 (Interlude: Rio de Janeiro (:38)
5. Brazilian Sugar (4:01)
6. Wepa (3:48)
7. Haitian Bamboo (Interlude: Port Au Prince, Haiti) (:16)
8. Creole Groove (7:47)
9. Timba Clave Con Bata (5:07)
10. Ye Ye O, Ye Ye A (Interlude: Rainforest, Port Of Spain, Trinidad) (:39)
11. Trinidad Nocturne (4:50)
12. Pa Sango (3:23)
13. Old Time Indians (1:47)
14. Wild Tchoupitoulas (6:20)
15. Haitian Cornets Port Au Prince, Haiti) (:12)
16. Vodou Love Call (5:05)
17. Negro, Panco Quinto Y Bill (Interlude: Pancho's House, Havana, Cuba) (:42)
18. Yo Soy El Malo Te (4:50)
19. Agueré Oshossi, Pt 2 (Interlude: Rio de Janeiro, Brazil) (:32)
20. Mulher Bahiana (5:06) Bahia, Brazil)
21. Ghetto Get Up (Kingston, Jamaica) (4:57)
22. Oshun Bewele Mio (Interlude: Port of Spain, Trinidad) (:32)
23. I'll Fly Away (2:28)
24. Jocimo (3:34)
25. Onile (Interlude: Santa Cruz, Pancho Quinto's house, Havana Cuba (:58)
26. I Wouldn't Have Religion (Interlude: Greater Providence Baptist Church, New Orleans) (:38)
27. Yayiti Kongo, Petwo et Nago (:53)

**PERSONNEL**

- #1
- Cyril Neville - lead vocals
- Bill Summers/Frank Davis/Melanie Edwards/George Porter - background vocals
- Bill Summers - bata, congas, timbales, shekere
- Ricky Sebastian - drums
- Edwin Livingston - bass
- Victor Atkins - piano
- Irvin Mayfield - trumpet solo
- Leon "Kid" Chocolate Brown - lead trumpet
- Stephen Walker - trombone



Devin Phillips - saxophone  
Horn arrangement by Leon Brown and Stephen Walker  
#2  
Anacell Rogue Mesa/Odalis Fuentes Peerez/ Yaquelin Vasallo Amoros/Dulce  
Maria Plat Riondo/Yaima Pelladito Portillo/ Rosa Mendez - vocals  
Directed by Daniel Elias Alfonso  
#3  
Irvin Mayfield - solo/lead/2nd trumpet  
Ronald Markham - piano  
Edwin Livingston - bass  
Aaron Fletcher - alto saxophone  
Leon Brown - 3rd trumpet  
Stephen "M.M" Walker - trombone  
Horacio "El Negro" Hernandez - drums  
Bill Summers - percussion  
#4  
Jorge "Alabe" Bezerra - lead/background vocals  
Bill Summers/Rumpi Cutis Pierre/Rum Boca Rum  
#5  
Irvin Mayfield - trumpet, vocals  
Aaron Fletcher - soprano sax  
Stephen "M.M." Walker - trombone  
Ronald Markham Jr. - wurlitzer  
Ed Livingston - stand up bass  
Ricky Sebastian - drums  
Phillip Manuel - vocals  
Arranged by Irvin Mayfield  
#6  
Bill Summers/Horacio "El Negro" Hernandez - lead vocals  
Bill Summers/Lintz Rivera/Henny Velez - background vocals  
Bill Summers - drums, congas, timbales, shekere, handbell  
Horacio "El Negro" Hernandez - drums  
Edwin Livingston - bass  
Victor Atkins - piano  
Irvin Mayfield - trumpet solo  
Leon "Kid" Chocolate Brown - trumpet  
Stephen Walker - trombone  
Horn arrangement by Leon Brown and Stephen Walker  
#7  
Sweet Miki & Ti Figi - bamboo  
Jean Raymond/MaMa - drums  
Manze Greta/Gerald Abeille/Gregory Kone - vocals  
Gerald Andre/Ti Chapo - cornet  
#8  
Irvin Mayfield - trumpet  
Aaron Fletcher - alto sax  
Stephen "M.M" Walker - trombone  
Ronald Markham, Jr. - piano  
Ed Livingston - standup bass  
Ricky Sebastian - drums  
Shannon Powell - tambourine, cowbell, vocals  
Bill Summers - percussion  
#9  
Bill Summers/Gumbi Ortiz - lead vocals  
Bill Summers - bata, congas, timbales, shekere, handbell  
Ricky Sebastian - drums  
Edwin Livingston - bass  
Victor Atkins - piano  
Irvin Mayfield - trumpet solo  
Leon "Kid Chocolate" Brown - trumpet

1  
Name



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WASHINGTON

July 18, 2006

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(b)(6)

Dear Reggie:

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Best wishes.

Sincerely,

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JUL 19 2006

*My fellow Texan*

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PRESIDENT TO SIGN

*Ch. 7/10*  
*7/11/06*  
*7/10/06*

July 12, 2006

*(per DH e-mail)*

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PRESIDENT TO SIGN

*MH w/p edit  
7/12/06*





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PREFIX (CHECK BOX)

Mr.     Mr. and Mrs.     Mrs.     Ms.     Dr.     The Honorable     Other \_\_\_\_\_

Military Rank \_\_\_\_\_ Military Branch \_\_\_\_\_

FIRST: **Reginald**    MI: \_\_\_\_\_    LAST NAME: **Richards**    SUFFIX: \_\_\_\_\_

HOME ADDRESS: (b)(6)

CITY: (b)(6)    STATE: (b)(6)    ZIP CODE: (b)(6)

BUSINESS TITLE: \_\_\_\_\_ ORGANIZATION: \_\_\_\_\_

BUSINESS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SALUTATION (DOES BY): \_\_\_\_\_

### ROLE IN EVENT

Pre-Program Participant (please specify) \_\_\_\_\_

Event Participant     Volunteer     Other (specify) \_\_\_\_\_

### COMMENTS

**Reginald Richards was the bassist in BB King's band that performed at Black Music Month**

Did this person meet the President?  Yes     No

Did this person give the President a gift?  Yes     No    Gift Description \_\_\_\_\_

**\*\* DO NOT DISTRIBUTE— SENSITIVE —DO NOT DISTRIBUTE \*\***  
**\*\* THE COMPLETION OF A PEP FORM DOES NOT GUARANTEE A PRESIDENTIAL ACKNOWLEDGEMENT \*\***  
**\*\* THIS FORM SHOULD BE USED FOR EVENTS AT THE WHITE HOUSE ONLY\*\***

**\*\* PLEASE TYPE ALL INFORMATION \*\***

# Withdrawal Marker

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**SERIES:**

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700682 [2]

**FRC ID:**

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**OA Num.:**

12264

**NARA Num.:**

12430

**RESTRICTION CODES**

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advise between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



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THE WHITE HOUSE  
WASHINGTON

July 18, 2006

Mr. Jeffrey Carney

(b)(6)

Dear Jeff:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

George W. Bush

JUL 19 2006

Mr. Jeffrey Carney

(b)(6)

July 18, 2006

Mr. Jeffrey Carney

(b)(6)

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Best wishes.

Sincerely,

**GEORGE W. BUSH**

George W. Bush

GWB/SF/RK/JW/DH/RY/jc (Corres. #4494380)  
(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

July 18, 2006

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(b)(6)

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cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

7/10  
⊗

*Handwritten signatures and initials:*  
a/k  
DMH  
7/10/06



July 12, 2006 (per DH e-mail)

Mr. Jeffrey Carney

(b)(6)

Dear Jeff:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

George W. Bush

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(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.  
cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

*Handwritten:*  
D.H. 7/10/06



# WHITE HOUSE PRESIDENTIAL EVENT PARTICIPATION FORM

## THE WHITE HOUSE

FAX TO 202.458.2993  
 QUESTIONS? CONTACT PRESIDENTIAL CORRESPONDENCE-SKYLA FREEMAN (202-458-5528) - EMAIL: SFREEMAN@WHO.EOP.GOV

Event Name: <b>Black Music Month Celebration</b>	Date of Event: <b>06/26/2006</b>
WH Staff Working Contact: <b>Lucas Boyce</b>	Phone: <b>6-6143</b>

### PARTICIPANT'S CONTACT INFORMATION

PREFIX (CHECK BOX)

Mr.     Mr. and Mrs.     Mrs.     Ms.     Dr.     The Honorable     Other \_\_\_\_\_

Military Rank \_\_\_\_\_ Military Branch \_\_\_\_\_

FIRST: **Jeff** MI: \_\_\_\_\_ LAST NAME: **Carney** SUFFIX: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_ (b)(6) \_\_\_\_\_

CITY: \_\_\_\_\_ (b)(6) \_\_\_\_\_ STATE: \_\_\_\_\_ (b)(6) \_\_\_\_\_ ZIP CODE: \_\_\_\_\_ (b)(6) \_\_\_\_\_

BUSINESS TITLE: \_\_\_\_\_ ORGANIZATION: \_\_\_\_\_

BUSINESS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SALUTATION (GOES BY): \_\_\_\_\_

### ROLE IN EVENT

Pre-Program Participant (please specify) \_\_\_\_\_

Event Participant     Volunteer     Other (specify) \_\_\_\_\_

### COMMENTS

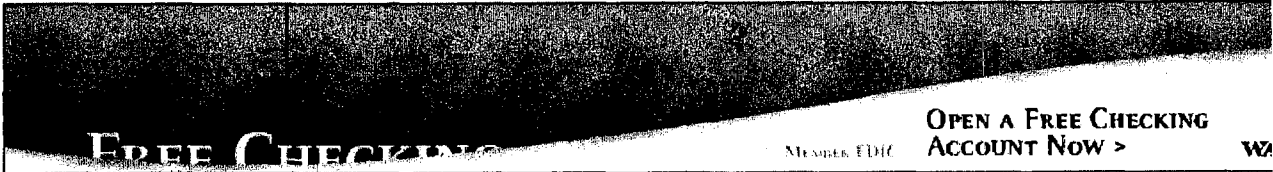
**Jeff Carney was the bassist in Patti Austin's band that performed at Black Music Month**

Did this person meet the President?  Yes  No

Did this person give the President a gift?  Yes  No Gift Description \_\_\_\_\_

**\*\* DO NOT DISTRIBUTE-- SENSITIVE --DO NOT DISTRIBUTE \*\***  
**\*\* THE COMPLETION OF A PEP FORM DOES NOT GUARANTEE A PRESIDENTIAL ACKNOWLEDGEMENT \*\***  
**\*\* THIS FORM SHOULD BE USED FOR EVENTS AT THE WHITE HOUSE ONLY \*\***

**\*\* PLEASE TYPE ALL INFORMATION \*\***



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**Search Information**

Displaying 1-1 of 1 result matching "carney, jeff, (b)(6)"

1 of 1 **CARNEY, JEFFREY**

(b)(6)

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*Name*



THE WHITE HOUSE  
WASHINGTON

July 18, 2006

Mr. Walter King

(b)(6)

Dear Walter:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

  
George W. Bush

JUL 19 2006

Mr. Walter King

(b)(6)

July 18, 2006

Mr. Walter King

(b)(6)

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Sincerely,

**GEORGE W. BUSH**

George W. Bush

GWB/SF/RK/JW/DH/RV/jc (Corres. #4494374)

(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

July 18, 2006

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(b)(6)

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(b)(6)

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(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

*Ch 7/10*  
*38 7/10*  
*0 11/11*  
*7/20/06*



July 12, 2006

(per DH e-mail)

Mr. Walter King

(b)(6)

Dear Walter:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

George W. Bush

GWB/SF/RK/JW/DH/RV/jc (Corres. #4494374)

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cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

DH e-mail  
7/12/06



# WHITE HOUSE PRESIDENTIAL EVENT PARTICIPATION FORM

## THE WHITE HOUSE

FAX TO 202.456.2993  
QUESTIONS? CONTACT PRESIDENTIAL CORRESPONDENCE-SKYLA FREEMAN (202-458-5528) - EMAIL: SFREEMAN@WHO.EOP.GOV

Event Name: <b>Black Music Month Celebration</b>	Date of Event: <b>06/26/2006</b>
WH Staff Working Contact: <b>Lucas Boyce</b>	Phone: <b>6-6143</b>

### PARTICIPANT'S CONTACT INFORMATION

PREFIX (CHECK BOX)

Mr.       Mr. and Mrs.       Mrs.       Ms.       Dr.       The Honorable       Other \_\_\_\_\_

Military Rank \_\_\_\_\_ Military Branch \_\_\_\_\_

FIRST: **Walter**      MI: \_\_\_\_\_      LAST NAME: **King**      SUFFIX: \_\_\_\_\_

HOME ADDRESS: (b)(6)

CITY: (b)(6)      STATE: (b)(6)      ZIP CODE: (b)(6)

BUSINESS TITLE: \_\_\_\_\_ ORGANIZATION: \_\_\_\_\_

BUSINESS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

SALUTATION (DOES BY): \_\_\_\_\_

### ROLE IN EVENT

Pre-Program Participant (please specify) \_\_\_\_\_  
 Event Participant     Volunteer     Other (specify) \_\_\_\_\_

### COMMENTS

**Walter King was the saxophonist in BB King's band that performed at Black Music Month**

Did this person meet the President?  Yes  No  
Did this person give the President a gift?  Yes  No    Gift Description \_\_\_\_\_

**\*\* DO NOT DISTRIBUTE— SENSITIVE —DO NOT DISTRIBUTE \*\***  
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**\*\* PLEASE TYPE ALL INFORMATION\*\***



Kim Wilson	Harmonica
James Bolden	Trumpet
Ben Cauley	Trumpet
Vincent Ciri...	Engineer
Tony Coleman	Percussion
Richard Cous...	Bass
Tim Devine	Horn
Denny Diante	Producer
Bernie Grund...	Mastering
John Hampton	Mixing
B.B. King	Guitar
B.B. King	Vocals
B.B. King	Main Performer
Walter King	Director
Walter King	Saxophone
Walter King	<b>Sax (Baritone)</b>
Walter King	Horn Arrangements
Jeff Lewis	Horn
Andy McKaie	Liner Notes
Gil Morales	Engineer
Henry Oden	Bass
Jeff Powell	Engineer
Jeff Powell	Assistant Engineer
Jim Pugh	Keyboards
Antoine Salley	Percussion
Sidney Seide...	Executive Producer
James Toney	Keyboards
Randy Waldman	Synthesizer
Dennis Walker	Producer
Nancy Wright	Saxophone
Liz Magro	Assistant Engineer
Maxine Waters	Vocals (Background)
Richard Duarte	Assistant Engineer
Paul Lundin	Assistant Engineer
Mike Eppley	Keyboards
Jeffrey Reed	Assistant Engineer
Cesar Vera	Photography
Skidd Mills	Assistant Engineer
Skidd Mills	Mixing



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**Language Slip**

Lettername ps . blackmusic month . hS

Today's Date 7-7



**Action Taken**

- Approved as is
- Approved with Edits
- Language Change and Re-submit
- Other \_\_\_\_\_

Processed by NC / AAH

-----  
Approval \_\_\_\_\_

Date \_\_\_\_\_



THE WHITE HOUSE  
WASHINGTON

«letterdate»

FOR OH ORIGINAL

«nameline»  
«title»  
«organization1»  
«organization2»  
«address1»  
«address2»  
«city», «statelong» «zip»

Dear «salutation1»:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

George W. Bush

— G.W.B. 7/7

10A  
7/7/06

Approved, but I believe it should  
be "Thank you for lending your  
time and talent to the White House"  
to be more grammatically correct.  
Because you lend/loan to as opposed  
to at. However, it could be understood  
that they lent time and talent to "the  
guests" at the White House. Add 7/7/06

Easter Egg Roll performer  
Viter says "at"

«letterdate»

Let's keep w/ "at" ... think W.H. represents the location rather than the recipient in this case + that's implied. ok as-is.  
- lk 2/7

«nameline»

«title»

«organization1»

«organization2»

«address1»

«address2»

«city», «statelong» «zip»

Dear «salutation1»:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

George W. Bush

GWB/SF/RK/JW/DH/RY/«staff» (Corres. #«out\_id»)

(ps.blackmusicmonht.hs)

cc: Skyla Freeman, Pres. Corres., 9thFL/1800 G Street, N.W.

cc: Duke Hipp, Pres. Corres., 9th/FL, 1800 G Street, N.W.

PRESIDENT TO SIGN

«out\_comments»

**Freeman, Skyla M.**

**From:** Weinstein, Jared B.  
**Sent:** Thursday, June 29, 2006 3:46 PM  
**To:** Freeman, Skyla M.  
**Cc:** Hipp, Duke; Krivijanski, Joseph R.; Price, Melissa R.; Vollrath, Matthew D.; Parell, Cara M.  
**Subject:** RE: Black Music Month, HSs

i'm fine either way as well. let's go with it as it. thanks skyla.

---

**From:** Freeman, Skyla M.  
**Sent:** Thursday, June 29, 2006 3:26 PM  
**To:** Weinstein, Jared B.  
**Cc:** Hipp, Duke; Krivijanski, Joseph R.; Price, Melissa R.; Vollrath, Matthew D.; Parell, Cara M.  
**Subject:** RE: Black Music Month, HSs

Either way is fine by me. The event was in honor of BMMonth, so I think it's OK to refer to it as the purpose of the gathering/celebration.

---

**From:** Weinstein, Jared B.  
**Sent:** Thursday, June 29, 2006 2:57 PM  
**To:** Freeman, Skyla M.  
**Cc:** Hipp, Duke; Krivijanski, Joseph R.; Price, Melissa R.; Vollrath, Matthew D.; Parell, Cara M.  
**Subject:** RE: Black Music Month, HSs

ok.

i wonder if the performance helped celebrate black music *month*, or if their performance, during black music month, helped us celebrate black music. if the latter, should we change the letter to convey that?

---

**From:** Freeman, Skyla M.  
**Sent:** Thursday, June 29, 2006 1:03 PM  
**To:** Weinstein, Jared B.  
**Cc:** Hipp, Duke; Krivijanski, Joseph R.; Price, Melissa R.; Vollrath, Matthew D.; Parell, Cara M.  
**Subject:** RE: Black Music Month, HSs

B/c of the large number of performers at events we don't usually distinguish between who did what, unless there's a song or circumstance that the President particularly appreciates. However, if you think he would prefer these more personal we will certainly make them so.

What about changing to "event" (see below)? I think that fixes the time issue.

---

**From:** Weinstein, Jared B.  
**Sent:** Thursday, June 29, 2006 6:49 AM  
**To:** Freeman, Skyla M.  
**Cc:** Hipp, Duke; Krivijanski, Joseph R.; Price, Melissa R.; Vollrath, Matthew D.; Parell, Cara M.  
**Subject:** RE: Black Music Month, HSs

since there were only three performers (though obviously each with their band members), should we take a stab

6/29/2006



at personalizing it for each of the three, or is that a bad idea?

i think we should choose a different word than *evening* since most arrived by 4 pm and were gone shortly after 6. not sure "afternoon" works though.

---

**From:** Freeman, Skyla M.

**Sent:** Wednesday, June 28, 2006 6:05 PM

**To:** Weinstein, Jared B.

**Cc:** Hipp, Duke; Krivijanski, Joseph R.; Price, Melissa R.; Vollrath, Matthew D.; Parell, Cara M.

**Subject:** Black Music Month, HSS

POTUS hosts BMM

East Room

6/26/06

\*15 recipients, all performers at the event.

Dear <<name>>:

Thank you for lending your time and talent at the White House ~~last week~~. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

6/29/2006

«date»

«nameline»

«title»

«organization1»

«organization2»

«address1»

«address2»

«city», «statelong» «zip»

Dear «salutation1»:

Thank you for your wonderful performance at the 2006 Easter Egg Roll. You brightened a rainy day and brought lots of smiles with your great entertainment.

We are grateful to you for helping to make this special White House tradition a success!

With best wishes,

Congresswoman Corrine Brown (D, FL-03), Congressional Black Caucus Leadership  
Congressman Charlie Rangel (D, NY-15)  
Congressman Bennie Thompson (D, MS-02), and spouse, Dr. London Thompson  
Congressman Chip Pickering (R, MS-03), Co-Chair, Congressional Host Committee of  
the Congressional Blues Festival  
Congressman Mel Watt (D, NC-12), Chairman, Congressional Black Caucus Leadership

VIPs

#5 - Patti Austin, Recording Artist (will perform)

Alana Beard, Washington Mystics, WNBA All-Star

Dr. Dorothy Height, President Emeritus, National Council of Negro Women

Kareem Abdul Jabbar, Former NBA Basketball Star

489 } **Note:** Kareem is a noted Jazz enthusiast and is working on a documentary about the connection between Jazz and Basketball.

Jerome "PopAgee" Johnson, Founder, New Orleans Music Hall of Fame

Gift — B.B. King, Recording Artist (will perform)

249 } Monica Mancini, Singer

**Note:** Monica is the daughter of famed film composer Henry Mancini.

66 — Irvin Mayfield, Composer and Trumpeter (will perform)

Approximately 200 guests and White House, Congressional, and Administration staff will attend.

Working Contact

Lucas Boyce, Deputy Associate Director, Office of Public Liaison

IV. PRESS PLAN

Open

V. SEQUENCE OF EVENTS

- You arrive in the Blue Room and greet Irvin Mayfield, Patti Austin, B.B. King, and 12 band members (6 clicks).
- You proceed to the Green Room and hold for off-stage announce.
- WHCA announces you and you proceed down the Cross Hall and to the Toast Lectern.
- You deliver remarks.
- Upon conclusion of your remarks, you introduce Irvin Mayfield and proceed to your seat in the front row (center aisle).
- Irvin Mayfield performs *Just A Closer Walk With Thee*.  
**Note:** Irvin will proceed to his seat in the audience after his performance.
- WHCA announces Patti Austin on to stage.

- Patti Austin performs *How Do You Keep the Music Playing* and *How High The Moon*.  
**Note:** Patti will proceed to her seat in the audience after her performance.
- WHCA announces B.B. King on to stage.
- B.B. King performs *Why I Sing The Blues, I Need You So, When Love Comes To Town*, and *The Thrill Is Gone*.
- Upon conclusion of B.B. King's performance and brief remarks, you proceed to stage.
- B.B. King presents you with his guitar named *Lucille*.
- You participate in a photo opportunity with B.B. King (1 click).  
**Note:** After the photo you will hand the guitar back to B.B. King.
- After the photo opportunity, you invite all of the performing musicians on stage.
- You participate in a group photo opportunity with all of the musicians (1 click).
- Upon conclusion of the photo opportunity, you depart.  
**Note:** Upon your departure the event concludes.

VI. REMARKS

Provided by Speechwriting

VII. ATTACHMENT

Background Information on Performers

## BACKGROUND INFORMATION ON PERFORMERS

### Irvin Mayfield, Composer and Trumpeter (New Orleans, Louisiana)

Irvin Mayfield is a Grammy-nominated and Billboard Associates winning composer and trumpeter who co-founded Los Hombres Calientes, his New Orleans-style version of a Latin jazz band. In 2002, Irvin co-founded the New Orleans Jazz Orchestra and founded the Institute of Jazz Culture at Dillard University to help strengthen the jazz infrastructure within the school and the community.

Mr. Mayfield is the Cultural Ambassador to the City of New Orleans, LA. Mr. Mayfield has performed in numerous Hurricane Katrina relief fundraisers during a time of immense personal loss. His father, Irvin Mayfield, Sr., was identified as a victim of Hurricane Katrina on November 20, 2005.

### Patti Austin, Recording Artist (Studio City, California)

As the Goddaughter of Quincy Jones and Dinah Washington, Patti Austin was born into a musical environment. Ms. Austin crosses all musical genres, has 16 solo albums to her credit, and after tonight she has had the honor of performing at the White House for every President since President Reagan.

Ms. Austin's Grammy Award nominated tribute to Ella Fitzgerald, "For Ella," was recorded live with the Westdeustch Radio (WDR) Big Band in Colon, Germany. She will be returning to Colon this year to record a follow-up tribute to Ella with a recording of a Gershwin songbook. Ms. Austin is also working on her Highest Standards project, which will feature her selections of some of the most inspirational songs.

### B.B. King, Recording Artist (Las Vegas, Nevada)

Known as the King of the Blues and Ambassador of Blues music to the world, guitarist and vocalist B.B. King has been performing and recording legendary compositions for over six decades. Mr. King grew up sharecropping in Mississippi and learned to play gospel music on the guitar when he was a teenager. In the late 1940s, he turned to playing Blues and more than 60 years later and after 10,000 shows, 70 albums bear his name. King has received countless awards and honors over the course of his career; among them, 14 Grammy Awards, in addition to a Lifetime Achievement Award, 5 honorary doctorates plus his induction into the Blues and Rock and Roll Hall of Fames. In 2007, a museum in his honor is planned to open in the Mississippi Delta. Among Mr. King's many classics are *The Thrill Is Gone*, *Payin The Cost To Be The Boss*, *Everyday I Have The Blues*, *You Don't Know Me*, and *Why I Sing The Blues*.

Congresswoman Corrine Brown (D, FL-03), Congressional Black Caucus Leadership  
Congressman Charlie Rangel (D, NY-15)  
Congressman Bennie Thompson (D, MS-02), and spouse, Dr. London Thompson  
Congressman Chip Pickering (R, MS-03), Co-Chair, Congressional Host Committee of  
the Congressional Blues Festival  
Congressman Mel Watt (D, NC-12), Chairman, Congressional Black Caucus Leadership

VIPs

#5 - Patti Austin, Recording Artist (will perform)

Alana Beard, Washington Mystics, WNBA All-Star

Dr. Dorothy Height, President Emeritus, National Council of Negro Women

Kareem Abdul Jabbar, Former NBA Basketball Star

Note: Kareem is a noted Jazz enthusiast and is working on a documentary about the connection between Jazz and Basketball.

Jerome "PopAgee" Johnson, Founder, New Orleans Music Hall of Fame

B.B. King, Recording Artist (will perform)

Monica Mancini, Singer

Note: Monica is the daughter of famed film composer Henry Mancini.

Irvin Mayfield, Composer and Trumpeter (will perform)

Approximately 200 guests and White House, Congressional, and Administration staff will attend.

Working Contact

Lucas Boyce, Deputy Associate Director, Office of Public Liaison

IV. PRESS PLAN

Open

V. SEQUENCE OF EVENTS

- You arrive in the Blue Room and greet Irvin Mayfield, Patti Austin, B.B. King, and 12 band members (6 clicks).
- You proceed to the Green Room and hold for off-stage announce.
- WHCA announces you and you proceed down the Cross Hall and to the Toast Lectern.
- You deliver remarks.
- Upon conclusion of your remarks, you introduce Irvin Mayfield and proceed to your seat in the front row (center aisle).
- Irvin Mayfield performs *Just A Closer Walk With Thee*.  
Note: Irvin will proceed to his seat in the audience after his performance.
- WHCA announces Patti Austin on to stage.

- Patti Austin performs *How Do You Keep the Music Playing* and *How High The Moon*.  
**Note:** Patti will proceed to her seat in the audience after her performance.
- WHCA announces B.B. King on to stage.
- B.B. King performs *Why I Sing The Blues*, *I Need You So*, *When Love Comes To Town*, and *The Thrill Is Gone*.
- Upon conclusion of B.B. King's performance and brief remarks, you proceed to stage.
- B.B. King presents you with his guitar named *Lucille*.
- You participate in a photo opportunity with B.B. King (1 click).  
**Note:** After the photo you will hand the guitar back to B.B. King.
- After the photo opportunity, you invite all of the performing musicians on stage.
- You participate in a group photo opportunity with all of the musicians (1 click).
- Upon conclusion of the photo opportunity, you depart.  
**Note:** Upon your departure the event concludes.

#### VI. REMARKS

Provided by Speechwriting

#### VII. ATTACHMENT

Background Information on Performers

## BACKGROUND INFORMATION ON PERFORMERS

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THE WHITE HOUSE

WASHINGTON

«letterdate»

FOR OH APPROVAL

«nameline»

«title»

«organization1»

«organization2»

«address1»

«address2»

«city», «statelong» «zip»

Dear «salutation1»:

Thank you for lending your time and talent at the White House. Your soulful performance helped celebrate Black Music Month and made the event special for all our guests.

Best wishes.

Sincerely,

George W. Bush

*Handwritten signature and date: G.W.B. 7/7*

*Handwritten initials and date: JWA 7/7/06*