

FOIA Marker

This is not a textual record. This FOIA Marker indicates that material has been removed during FOIA processing by George W. Bush Presidential Library staff.

Social Office, White House

DeCamp, Mary (Missy) - Chron Files

Stack:	Row:	Sect.:	Shelf:	Pos.:	FRC ID:	Location or Hollinger ID:	NARA Number:	OA Number:
W	17	25	4	1	4489	17424	6974	7065

Folder Title:

05/30/2006 - United 93 Screening

Date: 5/19/06

First Task Sheet:

Revised Task Sheet:

RESIDENCE EVENT TASK SHEET

Name of Event: Screening of "United 93"

Event Date: 5/30/06

Site: Theater Rain Site: _____

Time: Event Begins: 6:00 Event Ends: 7:50 In Place Time: 5:00 Gate Opens Time: 5:30

Guests: 43

Dress: Business

Entry Gate: East

Exit Gate: East

Parking: Yes No Location: _____

Principals: The President and Mrs. Bush

Site: Theater

Principal Time: Begin: 6:00 End: 7:50

Principal Remarks: Yes No Remarks Time: Begin: _____ End: _____

Receiving Line: Yes No Time: _____ Site: _____

CC: Ushers

USSS

SS

DSS

SO

Email Distribution

Operations Requests:

Chairs: Yes No Number of Tables: _____ Platform: _____

Additional Set-up Instructions: _____

Coat Check: Yes No Location: _____

Food/Beverage: popcorn and soft drinks

Serving Time: 5:50 Location: Theater

Notes: _____

WH Photographer Requests: Yes No Time: 6:00 General Edit: Yes No

Press Option: Open Closed Pool Other: _____

WHCA Requests:

Podium: Yes No

Podium Type: _____ Location of Podium: _____

Announce Microphone: Yes No Site: _____

Other Microphones: Yes No Site: _____

Recording: Yes No Other Requirements: _____

WHMO Requests:

Social Aides: Number: N/A

Carriage Call: Yes No Door Openers: Yes Number: _____ No

Honors: Yes No

Type and Site of Music:

N/A

Time:

Begin: _____ End: _____

Begin: _____ End: _____

Begin: _____ End: _____

Begin: _____ End: _____

Calligraphy Requests:

Invitations: Yes No Seating/Toe Card: Yes No Tent Card: Yes No

Place Cards: Yes No Menus: Yes No Program: Yes No

Handouts: Yes No Tickets: Yes No

Staff Contact: Berman/DeCamp

Telephone: 69700

Other Contact: Susan Ralston

Telephone: _____

Reimbursable: Yes: Political Yes: Non-Political No: Bill: Official

Telephone: _____

Outside Contact: _____

Address: _____

Revised on 05/11/2006 7:21 PM

MEMORANDUM

TO:

KARL ROVE
ASSISTANT TO THE PRESIDENT,
DEPUTY CHIEF OF STAFF
AND SENIOR ADVISOR

JOSEPH W. HAGIN
ASSISTANT TO THE PRESIDENT
AND DEPUTY CHIEF OF STAFF

FROM:

MELISSA S. BENNETT
DEPUTY ASSISTANT TO THE PRESIDENT FOR
APPOINTMENTS AND SCHEDULING

SUBJECT:

APPROVED PRESIDENTIAL ACTIVITY

EVENT:

Dinner and Screening of *United 93*

DATE:

Tuesday, May 30, 2006

TIME:

5:00 pm	Receiving Line
5:15 pm	Dinner
6:05 pm	Screening

DURATION:

10 minutes	Receiving Line
45 minutes	Dinner
2 hours	Screening

LOCATION:

Residence	Receiving Line
Bookseller's Area	Dinner
Family Theater	Screening

INDOORS/OUTDOORS:

Indoors

ATTIRE:

Business

REMARKS REQUIRED:

None

MEDIA COVERAGE:

Closed Press	Receiving Line
Closed Press	Dinner
Closed Press	Screening

FIRST LADY PARTICIPATION:

Yes

FUNDING SOURCE:

The White House

ADDITIONAL INFORMATION:

None

PHOTO CONTACT:

Susan Ralston, WHO, 202-456-2323

WORKING CONTACT:

Susan Ralston, WHO, 202-456-2323

Revised on 05/26/2006 3:47 PM

MEMORANDUM

TO:

JOSEPH W. HAGIN
ASSISTANT TO THE PRESIDENT
AND DEPUTY CHIEF OF STAFF

KARL ROVE
ASSISTANT TO THE PRESIDENT,
DEPUTY CHIEF OF STAFF
AND SENIOR ADVISOR

FROM:

MELISSA S. BENNETT
DEPUTY ASSISTANT TO THE PRESIDENT FOR
APPOINTMENTS AND SCHEDULING

SUBJECT:

APPROVED PRESIDENTIAL ACTIVITY

EVENT:

Dinner and Screening of *United 93*

DATE:

Tuesday, May 30, 2006

TIME:

5:00 pm	Receiving Line
5:15 pm	Dinner
6:05 pm	Screening

DURATION:

10 minutes	Receiving Line
45 minutes	Dinner
2 hours	Screening

LOCATION:

Bookseller's Area	Receiving Line
East Garden	Dinner
Family Theater	Screening

INDOORS/OUTDOORS:

Indoors

ATTIRE:

Business

REMARKS REQUIRED:

None

MEDIA COVERAGE:

Closed Press	Receiving Line
Closed Press	Dinner
Closed Press	Screening

FIRST LADY PARTICIPATION:

Yes

FUNDING SOURCE:

The White House

ADDITIONAL INFORMATION:

None

PHOTO CONTACT:

Susan Ralston, WHO, 202-456-2323

WORKING CONTACT:

Susan Ralston, WHO, 202-456-2323

United 93 Dinner and Screening

Tuesday, May 30, 2006

4:30 PM - 7:45 PM

63 66 Guests - Dinner

35 36 Guests - Screening

Business Attire - Closed Press

EVENT SEQUENCE:

reset - Jack
Grand
Colas

After Action -
staff - not thru
booksellers, so around

- 3:00 Ushers begin setup
Coat check in door at G4. (Racks outside visitors office.)
2 double-sided buffet tables in Lower Cross Hall and cabarets in Booksellers and East Colonnade.
Table for photo cards on East Landing.
Table for purses in China Room.
Prepare Diplomatic Reception Room for photos.
Seat cards are placed.
Set up for String Trio in outside Map Room
Ushers provide water in Ladies Mezzanine.
- 4:00 5 Social Aides and String Trio arrive. Tony Sebo is Officer in Charge. Doris Gronlund will require us of a wheelchair we provide.

~~Popcorn and sodas set up in back of Theatre to be moved to Colonnade as dinner concludes.~~

Photographer set up in Diplomatic Reception Room (Eric Draper).

- 4:30 Gates open, portable mag in East Lobby. Caroline Huddleston and Christal West are at gate. Anne Stewart is at photo card table. No guests will be parking
Guests proceed to coat check and photo table then mix and mingle in Map Room and west end of Lower Cross Hall. Start String Trio.

Aides verify inscription and mark photo cards accordingly. Aides explain that following dinner, movie guests should proceed via East Colonnade into theatre. Others should proceed via Bookseller's to Lower Cross Hall.

- 4:45 Sarah Vance and Page Austin arrive ^{Map Room} ~~Booksellers~~ to help with purses.

- 5:00 The President and Mrs. Bush arrive to Diplomatic Reception Room. Line proceeds from Map Room into Diplomatic Reception Room. Photo in front of Mantle. Exit into China Room. Approximately 35 clicks. Purses pulled off in Map Room and placed on table in China Room.

Following receiving line, all guests are invited to buffets in Lower Cross Hall. Wine is served at tables.

- 5:15 Photos are complete and President and Mrs. Bush join all guests in Booksellers.

3 Aides depart. (after guests movie)

- 5:45 Butlers bring desserts and coffee to tables.

- 6:05 Dinner concludes and The President and Mrs. Bush invite guests to Theatre for screening. (Running time 102 minutes.)

5/30/2006

2:47 PM

Stop String Trio and they depart.

Guests not viewing the movie (30) collect in Lower Cross Hall with Christal West and proceed to State Floor for tour with USSS. Guests will then be divided into 5 groups and proceed via North Portico and enter West Wing Lobby for tour. West Wing Tour ends in Rose Garden and guests proceed down West Colonnade and Lower Cross Hall to Diplomatic Reception Room.

- 7:00 Set-up beverages and coffee and cabaret tables in Diplomatic Reception Room.
- 7:40 Escort guests from Diplomatic Reception Room to East Landing to join with others following the movie.
- 7:45 Movie concludes and The President and Mrs. Bush depart. Guests depart East side.

5/30/2006
2:47 PM

THE WHITE HOUSE

WASHINGTON

DINNER AND SCREENING OF "UNITED 93"

Tuesday, May 30, 2006

5:00 p.m. – 7:50 p.m.

Residence / Booksellers / Family Theater

Joe Hagin / Karl Rove

I. PURPOSE

To host a dinner and film screening of *United 93*.

II. BACKGROUND

United 93 tells the story of United Airlines Flight 93, the fourth hijacked plane on September 11, 2001. The film recreates the doomed trip in actual time from the takeoff to hijacking to the realization by those onboard that their plane was part of a coordinated attack unfolding on the ground beneath them. The film attempts to understand the abject fear and courageous decisions of those who – over the course of just 90 minutes – transformed from a random assembly of disconnected strangers to bonded allies who confronted an unthinkable situation.

United 93 intends to dignify the memory of those on that flight, the men and women whose sacrifice remains one of the most heroic legacies of the incomprehensible that tragedies that unfolded on that autumn morning.

III. PARTICIPANTS

Mrs. Laura Bush

Invited guests for dinner and screening (see guest list)

IV. PRESS PLAN

Closed

V. SEQUENCE OF EVENTS

- You and Mrs. Bush proceed to East Garden for receiving line. ↪
- You and Mrs. Bush proceed to Bookseller's Area for dinner. ↪

- You and Mrs. Bush proceed to the Family Theater for screening.
Note: Only one member from each family will view the movie. The other guests will take a tour of the State Floor and West Wing.
- Upon conclusion of screening, you and Mrs. Bush depart.

VI. REMARKS

None

VII. ATTACHMENT

Guest List

DeCamp, Mary Stuart M.

From: West, Christal R.
Sent: Thursday, May 25, 2006 5:26 PM
To: Huddleston, Caroline B.; Segura, Millicent; Armstrong, Sara W.; Edwards, Dana A
Cc: Ralston, Susan B.; Breaux, Tiffany A.; Tanner, Christon R.; Gambatesa, Linda M.; DeCamp, Mary Stuart M.
Subject: United 93 Screening Tours

I will be out of the Office tomorrow and Monday (but on blackberry/cell), so wanted to make sure we all knew the plan of attack for Tuesday.

After the dinner (6:00 pm), guests will separate - those not in the screening will move from the booksellers area to the lower cross hall where they will meet up with the USSS Guide. Caroline and I will help with process along. I anticipate that the State Floor tour will take about 30 minutes. The group will be broken down into 5 small groups for the West Wing tours. Guides are: me, Millie, Caroline, Dana, Tiffany and Chris. As people finish the State Floor tour, we'll meet them at the North Portico and walk them down the sidewalk to the main entrance of the WW Lobby. The WW tour will only be the first floor. They will finish in the Rose Garden and then back walk down the colonnade to the Dip Room to hold until the movie is finished (7:50 pm). There will be light drink refreshments there. We will escort the guests back to the booksellers area to marry back up with their guests at the conclusion of the movie.

Please let me know if there are any problems/concerns with this plan.

Thank you for your help!
cw

DeCamp, Mary Stuart M.

From: Armstrong, Sara W.
Sent: Monday, May 22, 2006 12:58 PM
To: Berman, Janet L.
Cc: DeCamp, Mary Stuart M.; Huddleston, Caroline B.
Subject: RE: Flight 93 Screening // Tours

That sounds great!
 Thanks Lea.

From: Berman, Janet L.
Sent: Monday, May 22, 2006 12:56 PM
To: Armstrong, Sara W.
Cc: DeCamp, Mary Stuart M.; Huddleston, Caroline B.
Subject: RE: Flight 93 Screening // Tours

The Receiving Line is at the beginning of the evening, before dinner. Maybe the best thing is to have the Social Aides who put the guests into the photo line instruct them on where to go after dinner if they are not going to the screening. We will have a list of these folks also, and can help separate them out. Since most of those not seeing the movie are telling us they don't want to see it, we won't have a problem with anyone going to the theater who isn't supposed to be there.

From: Armstrong, Sara W.
Sent: Monday, May 22, 2006 12:52 PM
To: Berman, Janet L.
Subject: RE: Flight 93 Screening // Tours

Would it help to hand them something like a movie ticket when they arrive so we know which ones go where? Is there a receiving line before they go into the theater? If so, maybe we should actually hold our guests in the East Reception Room until they all get inside the theater.

From: Berman, Janet L.
Sent: Monday, May 22, 2006 12:47 PM
To: Armstrong, Sara W.
Subject: RE: Flight 93 Screening // Tours

The trick will be to separate out those who are going to the movie from those who are having the tour. We will pull the movie-goers down into the theater, so you should be fine in Booksellers. We could also gather them in the Lower Crosshall, between the Vermeil Room and the Library, if you think that would be less busy.

From: Armstrong, Sara W.
Sent: Monday, May 22, 2006 12:46 PM
To: West, Christal R.; Berman, Janet L.
Subject: RE: Flight 93 Screening // Tours

Works for me, but I defer to Lea.
 Lea, do you think it could be noisy right outside the theater? If so, we can assemble them in the cross-hall and close the doors to Booksellers.

From: West, Christal R.
Sent: Monday, May 22, 2006 12:42 PM
To: Berman, Janet L.; Armstrong, Sara W.
Subject: RE: Flight 93 Screening // Tours

Lea/Sara - does it makes sense to have the guide meet them in the booksellers area at 6:00 pm?

FYI - I'll also plan to be with them.

From: Berman, Janet L.
Sent: Monday, May 22, 2006 12:41 PM
To: Armstrong, Sara W.
Cc: West, Christal R.
Subject: RE: Flight 93 Screening // Tours

Sara - They will already have been cleared in by the Social Office, so you do not need to clear them.

From: Armstrong, Sara W.
Sent: Monday, May 22, 2006 12:40 PM
To: West, Christal R.; Gambatesa, Linda M.
Cc: Berman, Janet L.; Huddleston, Caroline B.; Ralston, Susan B.
Subject: RE: Flight 93 Screening // Tours

A tour of the State Floor is fine by me. I'll plan for a 6 PM tour and will provide a guide. Christal, just send me security info and details when you have everything set.

Thanks!
Sara

From: West, Christal R.
Sent: Monday, May 22, 2006 12:21 PM
To: Armstrong, Sara W.; Gambatesa, Linda M.
Cc: Berman, Janet L.; Huddleston, Caroline B.; Ralston, Susan B.
Subject: Flight 93 Screening // Tours
Importance: High

Next Tuesday, May 30th the President and Mrs. Bush are hosting a dinner and screening of the Flight 93 movie for family members of the victims. Due to the size of the Family Theater each family is only allowed to have one representative view the movie, but they are allowed to come with guest (for dinner). Therefore, during the screening, there will be approximately 35-40 family member guests that we need to entertain until the screening has concluded.

We'd like to do a tour of the State Floor and maybe the WW (although timing may be an issue with the WW). The movie is roughly 90 minutes and will beginning at 6:00 pm. Is it possible to do a State Floor tour at 6:00 pm and then then move them over to the WW (maybe just show them the first floor - Roosevelt Room, Cabinet Room, Oval)? We're planning to have beverages in the Dip Room where they would then wait for the movie to finish.

Please let me know your thoughts and how we should best proceed from here.

Thanks!
cw

5/22/2006