

George W. Bush Presidential Library

Collection: Records Management, White House
Office of

Series: Subject Files – AR (Art)

Folder Title: 447594 - 483453

Withdrawn/Redacted Material

The George W. Bush Library

DOCUMENT NO.	FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
003b	Email	www_email - To: Sen. Grassley - IA - From: nobody@w.l.senate.gov	1	01/21/2001	P6/b6;
004	Note	Dan Gillcrist - To: Logan Walters - From: George Bush	1	02/07/2001	P5; Transferred
004a	Letter	[Letter] - To: Dan Gillcrist - From: George Bush	1	02/07/2001	PRM;
004b	Letter	[Letter] - To: George Bush - From: Dan Gillcrist	1	01/29/2001	PRM;

COLLECTION TITLE:

Records Management, White House Office of

SERIES:

Subject Files - AR (Art)

FOLDER TITLE:

447594 - 483453

FRC ID:

10920

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

Deed of Gift Restrictions

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- B. Closed by statute or by the agency which originated the document.
- C. Closed in accordance with restrictions contained in donor's deed of gift.

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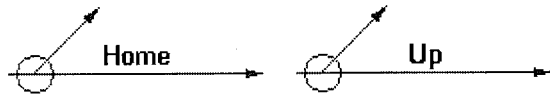
AP

447594

AR



The Army Song



"The Army Goes Rolling Along"

THE PRESIDENT HAS SEEN
2-12-01

All the words to "The Army Goes Rolling Along:"
(Based upon "The Caisson Song" by Brig. Gen. E.L. Gruber) Written and adapted by
H.W. Arberg

"The Army Goes Rolling Along"

March along, sing our song
with the Army of the free
Count the brave,
count the true,
who have fought to victory.
We're the Army and proud of our name;
We're the Army and proudly proclaim:

First to fight for the right, and to build the Nation's might,
And the Army Goes Rolling Along
Proud of all we have done,
Fighting till the battle's won,
And the Army Goes Rolling Along

CHORUS:
Then it's hi, hi, hey! The Army's on its way
Count off the cadence loud and strong (two, three)
For where're we go, You will always know
that the Army Goes Rolling Along

Valley Forge, Custer's ranks, San Juan hill and Patton's tanks,
And the Army went rolling along.
Minute men from the start,
Always fighting from the heart,
And the Army keeps rolling along.

CHORUS
Men in rags, men who froze, still that Army met its foes,
And the Army went rolling along.

Faith in God, then we're right,
And we'll fight with all our might,
As the Army keeps rolling along.

CHORUS (the third chorus should be sung slower) + (Keep it rolling) And The Army
Goes Rolling Along.



[[Home](#)] [[Up](#)]

Send mail to straton@straton-cyberdyne.com with questions or comments about this web site.

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Last modified: November 08, 1999

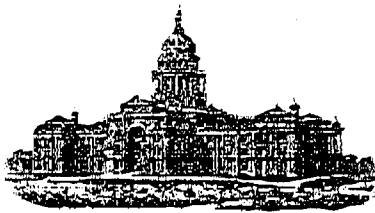


Dog Face Soldier

I Wouldn't Give A Bean
To Be A Fancy Pants Marine
I'd Rather Be a Dogface Soldier Like I Am
I Wouldn't Trade My Old O.D.'s
For All The Navy's Dungarees
For I'm The Walking Pride of Uncle Sam
On All The Posters That I Read Says
Be All That You Can
So They're Tearing Me Down To Build Me Over Again
I'm Just a Dogface Soldier
With A Rifle On My Shoulder
And I Eat Raw Meat For Breakfast Everyday
So Feed Me Ammunition
Keep Me In The Third Division
Your Dogfaced Soldier's A-Okay

RP

447688 ²
AR



STATE PRESERVATION BOARD

The Honorable Rick Perry, Governor, Chairman
The Honorable Bill Ratliff, Lieutenant Governor, Co-Vice Chairman
The Honorable James E. "Pete" Laney, Speaker of the House, Co-Vice Chairman
The Honorable David Cain, Texas Senate
The Honorable Tony Goolbsy, Texas House of Representatives
Dealey Decherd Herndon, Citizen Board Member
Rick Crawford, Executive Director

FAX TRANSMITTAL MEMORANDUM

TO: Andi Ball (202.456.6771)
FROM: Ali Turley, ^{AT}Curator of the Capitol
SUBJECT: Text Approval for Governor's Rotunda Portrait Plaque
DATE: March 7, 2001

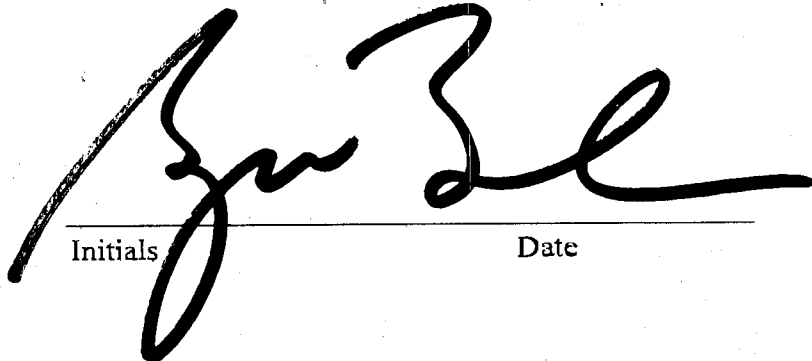
Please review the following text for the plaque to be placed under President Bush's future portrait for the Texas Capitol:

George W. Bush
Governor
Jan. 18, 1995 Dcc. 21, 2000

The dates were supplied by the Legislative Reference Library. This text matches the style and wording of other rotunda painting plaques.

Please have him initial below indicating approval of the text and return this memo to me at your earliest convenience.

Thank you for your assistance.



Initials Date

xc: Rick Crawford
Curatorial Reading File

ball_at

3/13/01

Original sent to
Andi Ball for
dispatch.

Carl Cw

**THE WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET**

ID# 449952

PAGE 1

AR

DATE RECEIVED: 02/16/2001

NAME OF CORRESPONDENT: THE HONORABLE CHUCK GRASSLEY

SUBJECT: ENCLOSURES LETTER FROM CONSTITUENT DIANA TERPSTRA CONTAINING A POEM THAT SHE WOULD LIKE FORWARDED TO THE PRESIDENT

ROUTE TO:		ACTION		DISPOSITION		
OFFICE/AGENCY	(STAFF NAME)	ACTION CODE	DATE YY/MM/DD	TYPE RESP	C D	COMPLETED YY/MM/DD
LEGISLATIVE AFFAIRS	NICK CALIO	ORG	2001/02/16	AC	L	01/04/24
ACTION COMMENTS						
_____ / / _____ / / _____ / /						
ACTION COMMENTS: _____						
_____ / / _____ / / _____ / /						
ACTION COMMENTS: _____						
_____ / / _____ / / _____ / /						
ACTION COMMENTS: _____						

COMMENTS

ADDITIONAL CORRESPONDENTS: 0

MEDIA: LETTER

INDIVIDUAL CODES:

REPORT CODES:

USER CODE:

ACTION CODES:

- A - APPROPRIATE ACTION
- C - COMMENT/RECOMMENDATION
- D - DRAFT RESPONSE
- F - FURNISH FACT SHEET
- I - INFO COPY/NO ACT NECESSARY
- R - DIRECT REPLY W/ COPY
- S - FOR SIGNATURE
- X - INTERIM REPLY

DISPOSITION CODES:

- A - ANSWERED
- B - NON-SEPC-REFERRAL
- C - COMPLETED
- S - SUSPENDED

OUTGOING CORRESPONDENCE:

- TYPE RESP = INITIALS OF SIGNER
- CODE = A
- COMPLETED = DATE OF OUTGOING

REFER QUESTIONS AND ROUTING UPDATES TO RECORDS MANAGEMENT (ROOM 72, OEOB) EXT-62590
KEEP THIS WORKSHEET ATTACHED TO THE ORIGINAL INCOMING LETTER AT ALL TIMES AND SEND COMPLETED RECORD TO RECORDS MANAGEMENT.

REPLY TO:

- 135 HART SENATE OFFICE BUILDING
WASHINGTON, DC 20510-1501
(202) 224-3744
TTY: (202) 224-4479
e-mail: chuck_grassley@grassley.senate.gov
- 721 FEDERAL BUILDING
210 WALNUT STREET
DES MOINES, IA 50309-2140
(515) 284-4890
- 206 FEDERAL BUILDING
101 1ST STREET SE.
CEDAR RAPIDS, IA 52401-1227
(319) 363-6832

United States Senate

CHARLES E. GRASSLEY

WASHINGTON, DC 20510-1501

January 29, 2001

449952
REPLY TO:

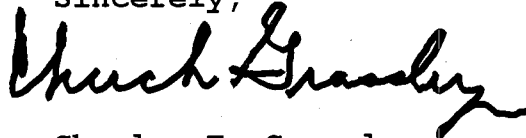
- 103 FEDERAL COURTHOUSE BUILDING
320 6TH STREET
SIOUX CITY, IA 51101-1244
(712) 233-1860
- 210 WATERLOO BUILDING
531 COMMERCIAL STREET
WATERLOO, IA 50701-5497
(319) 232-6657
- 116 FEDERAL BUILDING
131 E. 4TH STREET
DAVENPORT, IA 52801-1513
(319) 322-4331
- 307 FEDERAL BUILDING
8 SOUTH 6TH STREET
COUNCIL BLUFFS, IA 51501-4204
(712) 322-7103

Mr. Nick Calio
Deputy Assistant To the President For Leg. Affairs
White House
1600 Pennsylvania Avenue, N.W.
Washington, DC 20502

Dear Mr. Calio:

Enclosed please find a communication from my constituent, Mrs. Diana Terpstra, containing a poem that she would like forwarded to the President. I appreciate any assistance you can provide in this matter.

Sincerely,



Charles E. Grassley
United States Senator

CEG/jr
enclosure

Committee Assignments:

FINANCE
JUDICIARY

AGRICULTURE
BUDGET

CHAIRMAN,
SPECIAL COMMITTEE ON AGING

Sen. Grassley - IA

From: nobody@w1.senate.gov
Sent: Sunday, January 21, 2001 10:46 PM
To: Sen. Grassley - IA
Subject: www_email

Mrs.
 Diana L.
 Terpstra
 P>O> Box 235

(b)(6)

Other

Thank you, Senator Grassley, for your support in the election of George W. Bush as our new President. During the past year in consideration of which candidate I felt I could support, it had come to my attention the story of Esther and when she was called for her nation, "For Such a Time as This". Before she went to her king, her husband, she prayed and fasted for 3 days concerning what she should do as her uncle had told her that she was where she was for this special time. The Lord had in turn impressed upon me to do the same before election day. So as the "dimpled ballot ordeal" progressed, I continued to pray that it would remain fair and the God's chosen man would end up being our President. Therefore, as I watched the inauguration day speech, it was with great anticipation I beheld the words of our new President. As he finished, I was inspired to write the following:

Inauguration - George W. Bush - January 20, 2001

Today an office there he took
 Twas there he took a stand
 The USA and the Good Book
 With Honor and Command
 To move ahead, look not behind
 At faults of those before
 With confidence, he fought the fight
 Defeating Mr. Gore.
 Move forward now and lead us
 As our prayers and watchful eyes
 See hope for life and happiness
 Not flail and compromise.
 Believing, strong, coragious
 Walking forward now in stride
 It's a positive endeavor
 With wife Laura by your side.
 We are one nation, under God,
 Indivisible we stand,
 As long as we remain as such
 Walk forward hand in hand.
 Our neighbors' loving as ourselves
 Responding to your call
 Now acting upon your request
 To honor one and all.
 New life can be the promise
 for this nation -- we'll not hide
 Mr. President, I thank you!
 Meet the challenge. Be our guide.

Senator Grassley, would you see that the President's office gets a copy of this. And thank you once again for the honor you bring to the state of Iowa as you serve us.

Sincerely,

Diana Terpstra
Citizen, USA (And proud to be and American)

Withdrawal Marker

The George W. Bush Library

FORM	SUBJECT/TITLE	PAGES	DATE	RESTRICTION(S)
Note	Dan Gillcris - To: Logan Walters - From: George H. W. Bush	1	02/07/2001	P5; Transferred

**This marker identifies the original location of the withdrawn item listed above.
For a complete list of items withdrawn from this folder, see the
Withdrawal/Redaction Sheet at the front of the folder.**

COLLECTION:

Records Management, White House Office of

SERIES:

Subject Files - AR (Art)

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447594 - 483453

FRC ID:

10920

OA Num.:

11575

NARA Num.:

11697

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Event in Honor of Black Music Month
June 29, 2001
Draft #9

Acknowledgments

- First Lady
- Debbie Allen, emcee
- Danielle Weatherford, student honoree
- Regina de Ocampo [Oh-COMP-oh], student honoree
- Lauren Dawson, student honoree
- Congressman Bob Clement (D-TN)
- Congresswoman Eddie Bernice Johnson (D-TX)
- Kenneth Gamble and Leon Huff
- Artists and record label representatives of the entertainment industry

Good afternoon, and welcome to the White House. Thank you all for being here. Above all, Laura and I welcome this rare collection of entertainers with us today.

It is a privilege to host this event in the White House – especially here in the East Room, where so many of the world's great artists have performed. And I understand that we are about to witness the superb talent of the next generation, being shaped every day at the Duke Ellington School of Music. Thank you for sharing your gifts here at the White House.

We're so pleased to have with us Evangelist Shirley Caesar, whose voice has reached across the world, and whose ministry has changed so many lives.

The same can be said of her fellow Grammy winner, Dr. Bobby Jones, a legend of gospel music, and a witness for the Gospel.

Nancy Wilson was not able to join us, but we honor her today for her distinctive voice and style, and for her giving heart. Lena Horne could not be here either, but her name alone calls to mind a beautiful lady and a voice like no other.

We do have Lionel Hampton with us. Laura and I welcome him to Washington, just as Harry and Bess Truman did, when Lionel performed at

the 1949 Inaugural Ball. The Johnsons, the Nixons, and the Reagans, among other first families, all invited Lionel here as well. Presidents come and go, but there is only one "Vibes President of the United States."

Lionel Hampton is an old friend of our family – going all the way back to my father's boyhood. On a couple of occasions, he and my grandfather did a few numbers together. As Lionel will tell you, my grandfather had a fine singing voice. As Laura will tell you, that family trait did not survive. Lionel, welcome back.

A lot of other greats have passed through the White House, including America's ambassador of goodwill, Louis Armstrong. In this room, Pearl Bailey was introduced to Mikhail Gorbachev by Ronald Reagan, who said simply, "This is our Pearl." Eubie Blake played Ragtime piano on the South Lawn. These chandeliers trembled to the high notes of Ella Fitzgerald. And on a memorable evening here in the East Room, Duke Ellington himself received the Presidential Medal of Freedom – a fitting tribute to the son of a White House butler.

Today we pay homage to an American tradition, and a tradition only America could have produced. Spirituals, jazz, R&B, and hip-hop are performed, heard, and loved in every part of the world. But they belong to our country in a way that no other music does.

Trace the roots of Black American music, and you arrive at the same place: with a people held in bondage, denied schooling, and kept away from every other opportunity. Yet out of all that suffering came the early spirituals – some of the sweetest praise ever lifted up to Heaven. In those songs, humanity will always hear the voice of hope in the face of injustice.

Since those early days, the music of Black Americans has told many other stories in many other styles. And from Scott Joplin to Jelly Roll Morton, from Marian Anderson to Aretha Franklin, from Nat King Cole to the Neville Brothers, from Dizzy Gillespie to Sam Cooke, from Kathleen Battle to Gladys Knight – we hear music that's easy to enjoy, but impossible to imitate.

A story is told about Louis Armstrong. Someone came up to the legendary Satchmo one day and asked him to define jazz. They wanted to

understand it, so they came to the master himself. He replied, "Man, if you gotta ask, you'll never know."

On behalf of the American people, I now have the pleasure to sign the proclamation celebrating Black Music Month.

Thank you very much.

*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

WHITE HOUSE STAFFING MEMORANDUM

Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON <i>edit</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE <i>ok</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE <i>Comments</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN <i>ok</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS <i>JG-edit</i>	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE <i>N/C</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES <i>OK</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please forward comments directly to Krista Ritacco, no later than 3:00 p.m., TODAY, with a cc to us. Thanks.

RESPONSE:

Harriet E. Miers
Assistant to the President
and Staff Secretary
Ext. 62702

Event in Honor of Black Music Month
June 29, 2001
Draft #3

01 JUN 28 AM 00:35

Good afternoon, and welcome to the White House. Secretary Paige, members of Congress, distinguished guests – thank you all for being here. Above all, Laura and I welcome this rare collection of entertainers with us today.

It is a privilege to host this event in the White House – especially here in the East Room, where so many of the world’s great artists have performed. And we have just witnessed the superb talent of the next generation, being shaped every day at the Duke Ellington School of Music. Danielle, Regina, and Lauren, thank you for sharing your gifts here at the White House.

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Thank you very much.

*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

 *** TX REPORT ***

TRANSMISSION OK

TX/RX NO 4083
 CONNECTION TEL 66212
 CONNECTION ID
 ST. TIME 06/28 12:03
 USAGE T 01'35
 PGS. SENT 4
 RESULT OK

Document No. _____

WHITE HOUSE STAFFING MEMORANDUM

Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001
 Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

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*** TX REPORT ***

TRANSMISSION OK

TX/RX NO 4082
CONNECTION TEL 51005
CONNECTION ID
ST. TIME 06/28 11:54
USAGE T 01'34
PGS. SENT 4
RESULT OK

Document No. _____

WHITE HOUSE STAFFING MEMORANDUM

Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

Subject: REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001
(DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
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DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

*Krista -
one com.*

*6/28/01
1:20 pm
Call Krista
w/ comment*

*Ths, JH
6/28*

Harriet E. Miers
Assistant to the President
and Staff Secretary
Ext. 62702

Event in Honor of Black Music Month
June 29, 2001
Draft #3

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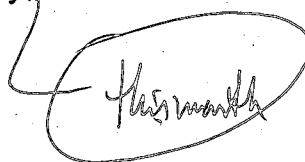
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Thank you very much.

A handwritten signature in black ink, which appears to be "Bill Clinton", enclosed within a hand-drawn oval.

*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

WHITE HOUSE STAFFING MEMORANDUM

Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM PMZ:14

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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Page 2

RESPONSE: _____

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June 29, 2001
Draft #3

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Not a great ending
2 it "just happens then."

*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

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Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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OK

RESPONSE:

Harriet E. Miers
Assistant to the President
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Ext. 62702

Event in Honor of Black Music Month
June 29, 2001
Draft #3

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Office: 202/456-7289 or 202/456-2816*

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REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

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VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

FYI: DEPT. PRESIDENT
WH STRATEGIC INITIATIVES
2001 JUN 28 AM 11:31

Harriet E. Miers
Assistant to the President
and Staff Secretary
Ext. 62702

Event in Honor of Black Music Month

June 29, 2001

Draft #3

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Thank you very much. *June*

only two women to sign and one male group.

*Suggestions:
Kathleen Battle
Whitney Houston
Chaka Khan*

*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

WHITE HOUSE STAFFING MEMORANDUM

Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3) 01 JUN 29 PM 1:42

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

June 28, 2001

REMARKS:

Please forward comments directly to Krista Ritacco, no later than 3:00 p.m., TODAY, with a cc to us. Thanks.

RESPONSE:

NSC has no comment.


Condoleezza Rice

Harriet E. Miers
Assistant to the President
and Staff Secretary
Ext. 62702

Event in Honor of Black Music Month
June 29, 2001
Draft #3

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*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

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Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
BLAKEMAN	<input type="checkbox"/>	<input type="checkbox"/>	HUBBARD	<input type="checkbox"/>	<input type="checkbox"/>
CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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good

RESPONSE:

Harriet E. Miers
Assistant to the President
and Staff Secretary
Ext. 62702

Event in Honor of Black Music Month
June 29, 2001
Draft #3

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Thank you very much.

*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

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Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
ROVE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LINDSEY	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BOLTEN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MIERS	<input type="checkbox"/>	<input type="checkbox"/>
HAGIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	RICE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
DANIELS					
BLAKEMAN					
CALIO					
FLEISCHER					
GONZALES					
HAWKINS					

These are my edits - disregard.

[Handwritten signature]

REMARKS:

Please forward comment to us. Thanks.

RESPONSE:

defn

Harriet E. Miers
Assistant to the President
and Staff Secretary
Ext. 62702

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DANIELS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GERSON	<input type="checkbox"/>	<input type="checkbox"/>
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CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HAWKINS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

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RESPONSE:

Harriet E. Miers
Assistant to the President
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Event in Honor of Black Music Month
June 29, 2001
Draft #3

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*Needs
these are
performing
after
remarks*

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*He's the only artist
no
who's in the
audience that's
mentioned in the
President's remarks.* | d

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*Drafted by: Matthew Scully and John McConnell, Office of Speechwriting
Office: 202/456-7289 or 202/456-2816*

Chris

Document No. _____

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Date: 6-28-01 ACTION / CONCURRENCE / COMMENT DUE BY: 6-28-01 3:00 PM

REMARKS - EVENT IN HONOR OF BLACK MUSIC MONTH - JUNE 29, 2001

Subject: (DRAFT #3)

	ACTION	FYI		ACTION	FYI
VICE PRESIDENT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IRASTORZA	<input type="checkbox"/>	<input type="checkbox"/>
CARD	<input checked="" type="checkbox"/>	<input type="checkbox"/>	JOHNSON	<input checked="" type="checkbox"/>	<input type="checkbox"/>
HUGHES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	LA MONTAGNE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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CALIO	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
FLEISCHER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
GONZALES	<input checked="" type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
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OK

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Event in Honor of Black Music Month
June 29, 2001
Draft #3

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Office: 202/456-7289 or 202/456-2816*

THE WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET

ID# 479802
PAGE 1

AR

DATE RECEIVED: 02/23/2001

NAME OF CORRESPONDENT: THE HONORABLE TOM TANCREDO

SUBJECT: WRITES IN SUPPORT OF THE MUSICAL PROGRAM PROPOSAL SUBMITTED BY VICTOR S. WAHBY, M.D. OF THE VETERANS ADMINISTRATION NATIONAL MEDICAL MUSICAL GROUP ENTITLED "A VIDEO POSTCARD FROM THE WHITE HOUSE: A WHITE HOUSE SALUTE TO HOSPITALIZED VETERANS AND THE ARME

ROUTE TO: OFFICE/AGENCY	(STAFF NAME)	ACTION		DISPOSITION		
		ACTION CODE	DATE YY/MM/DD	TYPE RESP	C D	COMPLETED YY/MM/DD
LEGISLATIVE AFFAIRS	NICK CALIO	ORG	2001/02/22	AL	A	01/03/30
ACTION COMMENTS <i>Response sent to additional signees</i>						
✓ DPLAmo		A	01/07/09		C	02/15/20
ACTION COMMENTS:						
VA		I	01/04/19		C	1/1
ACTION COMMENTS:						
			1/1			1/1
ACTION COMMENTS:						

COMMENTS LETTER ALSO SIGNED BY 15 MEMBERS OF THE HOUSE

ADDITIONAL CORRESPONDENTS: 0

MEDIA: LETTER

INDIVIDUAL CODES:

REPORT CODES:

USER CODE:

S

- ACTION CODES:**
- A - APPROPRIATE ACTION
 - C - COMMENT/RECOMMENDATION
 - D - DRAFT RESPONSE
 - F - FURNISH FACT SHEET
 - I - INFO COPY/NO ACT NECESSARY
 - R - DIRECT REPLY W/ COPY
 - S - FOR SIGNATURE
 - X - INTERIM REPLY

- DISPOSITION CODES:**
- A - ANSWERED
 - B - NON-SEPC-REFERRAL
 - C - COMPLETED
 - S - SUSPENDED

- OUTGOING CORRESPONDENCE:**
- TYPE RESP = INITIALS OF SIGNER
 - CODE = A
 - COMPLETED = DATE OF OUTGOING

REFER QUESTIONS AND ROUTING UPDATES TO RECORDS MANAGEMENT (ROOM 72, OEOB) EXT-62590
KEEP THIS WORKSHEET ATTACHED TO THE ORIGINAL INCOMING LETTER AT ALL TIMES AND SEND COMPLETED RECORD TO RECORDS MANAGEMENT.

479802

THE WHITE HOUSE
WASHINGTON

March 30, 2001

Dear Richard:

Thank you for your letter to the President regarding the musical program proposal submitted by Victor S. Wahby, M.D., of the Veterans Administration National Medical Musical Group. I apologize for the delay in responding to your letter.

I was happy to share your letter with the appropriate White House offices and agencies who have been formulating recommendations in this area. Your suggestion is receiving their close and careful attention. Thanks again.

Sincerely,

Nicholas E. Calio
Assistant to the President and
Director of Legislative Affairs

The Honorable Richard H. Baker
U.S. House of Representatives
Washington, DC 20515

010330

* Copy of response

479802⁶

Congress of the United States

Washington, DC 20515

February 7, 2001

The Honorable George W. Bush
President of the United States
The White House
Washington, D.C. 20500

Dear Mr. President:

We are writing in strong support of the musical program proposal submitted by Victor S. Wahby, M.D., of the Veterans Administration (VA) National Medical Musical Group, a group comprised mainly of veterans and medical personnel at VA hospitals and medical facilities.

Dr. Wahby has constructed a proposal for the program centered around the theme of "One Nation Under God." The program would consist of several patriotic musical pieces, readings, and a closing statement by the President. It would be entitled, "A Video Postcard from the White House: A White House Salute to Hospitalized Veterans and the Armed Services."

The goal is to have this "video postcard" broadcast to veterans hospitalized as inpatients or visiting as outpatients throughout the hundreds of VA medical centers and outpatient clinics in the United States, as well as over the Armed Forces Network. It could also be sent to veterans posts as well as to USO posts overseas.

We hope that this program would bring inspiration and encouragement to our nation's veterans and military men and women and would demonstrate the appreciation we have for those who have given so much for our country.

We appreciate your consideration of this proposal.

Sincerely,

Tom Tanenbach

Carie P. Muck

Ralph M. Hall

Donald A. Manzullo

Richard J. ...
Charles A. Rangel

Mac F. ...

Anders ...

976969

Jim Gutrecht
Howard Baker

Bill Paswell Jr.

David Phelps

Charles Steinhilber

Ernesto Martinez
Eliot Smith
Von Oose

Congress of the United States

Washington, DC 20515

February 9, 2001

Signatories:

The Honorable Tom Tancredo
The Honorable Bob Stump
The Honorable Carrie Meek
The Honorable Charles Rangel
The Honorable Ralph Hall
The Honorable Martin Frost
The Honorable Donald Manzullo
The Honorable Ander Crenshaw
The Honorable Gil Gutenecht
The Honorable Eni F. H. Faleomavaega
The Honorable Richard Baker
The Honorable Chris Smith
The Honorable Bill Pascrell Jr.
The Honorable Tom Udall
The Honorable David Phelps-Jill
The Honorable Charles Stenholm

**THE WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET**

ID# 481959
PAGE 1

AR

DATE RECEIVED: 03/28/2001

NAME OF CORRESPONDENT: THE HONORABLE TOM REYNOLDS

SUBJECT: FORWARD TO THE PRESIDENT ARTWORK BY EMIL ABRAHAMIAN

ROUTE TO: OFFICE/AGENCY	(STAFF NAME)	ACTION		DISPOSITION		
		ACTION CODE	DATE YY/MM/DD	TYPE RESP	C D	COMPLETED YY/MM/DD
LEGISLATIVE AFFAIRS	NICK CALIO	ORG	2001/03/28	NC	C	01/24/18
ACTION COMMENTS						
b.f.t Office		RZ	01/04/18	GWBA	A	01/04/24
ACTION COMMENTS:						
_____ / / _____ / /						
ACTION COMMENTS:						
_____ / / _____ / /						
ACTION COMMENTS:						

COMMENTS

ADDITIONAL CORRESPONDENTS: 0

MEDIA: LETTER

INDIVIDUAL CODES:

REPORT CODES:

USER CODE:

S

ACTION CODES:

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DISPOSITION CODES:

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- B - NON-SEPC-REFERRAL
- C - COMPLETED
- S - SUSPENDED

OUTGOING CORRESPONDENCE:

- TYPE RESP = INITIALS OF SIGNER
- CODE = A
- COMPLETED = DATE OF OUTGOING

REFER QUESTIONS AND ROUTING UPDATES TO RECORDS MANAGEMENT (ROOM 72, OEOB) EXT-62590
KEEP THIS WORKSHEET ATTACHED TO THE ORIGINAL INCOMING LETTER AT ALL TIMES AND SEND COMPLETED RECORD TO RECORDS MANAGEMENT.

481959

AR

April 24, 2001

Mr. Emil V. Abrahamian
198 Robinhill Drive
Williamsville, New York 14221

Dear Mr. Abrahamian:

Thank you for the sketches that Congressman Reynolds kindly forwarded to me. I appreciate your kind gesture.

Best wishes to you and your family.

Sincerely,

GEORGE W. BUSH A

George W. Bush

GWB/CB/BW/mgw-bws (Corres. #2037587)
(4.abrahamian.ev)

/cc: WHGifts, 457

WHcc: The Honorable Thomas M. Reynolds
House of Representatives
Washington, D.C. 20515

010425

OK
to
A/P
02/1
4/23

BW/AP

April 23, 2001

Emil
X.V.

K

Mr. Earl Abrahamian

198 Robenhill Drive

Williamsville, New York 14221-1516

Dear Mr. Abrahamian:

Thank you for the sketches that Congressman Reynolds kindly forwarded to me. I appreciate your kind gesture.

Best wishes to you and your family.

Sincerely,

WHITE HOUSE GIFT REGISTER

For President/First Lady

Please Complete as Thoroughly as Possible

Gift and Register to: White House Gift Unit

Room 457, OEOB

456-7133

Gift Accepted By or Presented To: <u>Leg. Affairs</u>	Date Gift Received/Presented:	Date Form Filled in:
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Title and Office:

GIFT INTENDED FOR	<input checked="" type="checkbox"/> President <input type="checkbox"/> First Lady <input type="checkbox"/> President & First Lady <input type="checkbox"/> Other First Family Member (<i>indicate below</i>)
--------------------------	--

	DONOR INFORMATION	PRESENTED BY
DONOR INFORMATION	Name of Donor: <input checked="" type="checkbox"/> Mr. <input type="checkbox"/> Ms <input type="checkbox"/> Mrs. <input type="checkbox"/> Other <u>Emil Abrahamian</u>	Presenter: (<i>if other than Donor</i>) <u>Representative Tom Reynolds</u>
	Address: (<i>please include Zip Code and Country if applicable</i>) <u>198 Robin Hill Drive</u> <u>Williamsville, NY 14221</u>	Address: (<i>please include Zip Code and Country if applicable</i>) <u>U.S. House of Representative</u> <u>Washington, DC 20515</u>

GIFT INFORMATION	Circumstances of Presentation: (<i>including date, location, and purpose of event</i>) <u>via mail, Feb. 28</u>	Brief Description of Gift <u>Artwork</u>
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ACKNOWLEDGMENT	<input type="checkbox"/> Copy Attached <input checked="" type="checkbox"/> To be Handled by Gift Unit Coordinate Acknowledgment with other office: (<i>i.e. Hospitality, NSC, State - specify below</i>)
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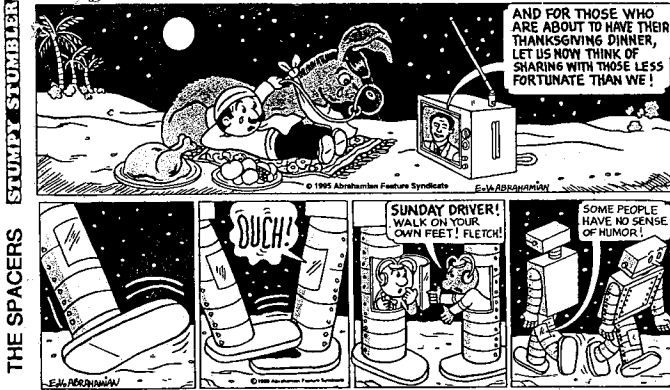
REPORT PREPARED BY	Name: <u>John Sisco</u>		
	Office: <u>Leg. Affairs</u>	Room No.: <u>486</u>	Telephone No. (<i>please include area code</i>): <u>6-5066</u>

OTHER COMMENTS	
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ABRAHAMIAN FEATURES

716-688-0902

198 ROBINHILL DRIVE WILLIAMSVILLE, N.Y. 14221

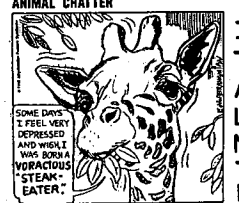
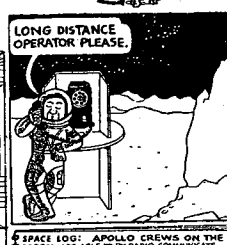
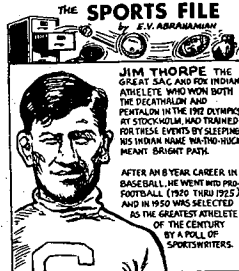


EMIL V. ABRAHAMIAN



BORN IN BUFFALO, N.Y., MARRIED, HAVE ONE SON AND ONE GRANDSON. GRADUATED FROM ALBRIGHT ART SCHOOL, STATE UNIVERSITY COLLEGE AT BUFFALO. MY WORK HAS BEEN

SYNDICATED FOUR TIMES DURING MY CAREER. WHEN THE SENIOR EDITOR OF SAUDI ARABIA'S LARGEST ENGLISH LANGUAGE NEWSPAPER, "THE ARAB NEWS," WAS A GUEST IN MY HOME, I NEGOTIATED THE BEST PUBLICATION AGREEMENT OF MY CARTOONING CAREER; TWO COMIC STRIPS AND FOUR PANEL CARTOONS TO BE PUBLISHED BI-WEEKLY. THESE FEATURES INCLUDED STUMPY STUMBLER, THE SPACERS, SPACE SHOTS, IMPRESSIONS, ANIMAL CHATTER AND THE SPORTS FILE. MY WORK HAS ALSO BEEN PUBLISHED IN THE MIDDLE EAST, THE UNITED KINGDOM AND THE USA.



I HAVE RECEIVED RECOGNITION FOR MY WORK FROM FORMER PRESIDENTS OF THE UNITED STATES INCLUDING RICHARD NIXON, RONALD REAGAN AND GEORGE AND BARBARA BUSH. I AM CURRENTLY MARKETING MY OWN LINE OF T-SHIRTS AND BOARD GAMES AND HAVE CREATED A NEW PANEL CARTOON ABOUT "ENDANGERED ANIMALS AND THEIR ENVIRONMENT" WHICH HAS BEEN RECENTLY PUBLISHED. JUST BEING A MEMBER OF THE "NCS" IS QUITE AN HONOR.



Bio: From 1996, National Cartoonists Society, 50th Anniversary Album.

George W. Bush
President of the United States

February 23, 2001

Dear Mr. President:

I hope you like and enjoy the four drawings I've sent you through the courtesy of the Honorable Thomas M. Reynolds, member of Congress. I made these original sketches while vacationing in Puerto Vallarta, Mexico in 1989. Your beautiful Christmas card and inaugural invitation were greatly appreciated.

You are a breath of fresh air to our country. I am proud to call you my President.

Very Sincerely,

Emil V. Abrahamian

THOMAS M. REYNOLDS
27TH DISTRICT, NEW YORK
COMMITTEE ON RULES
DEPUTY MAJORITY WHIP

Congress of the United States
House of Representatives
Washington, DC 20515

481959 7e
WASHINGTON OFFICE:
413 CANNON HOUSE OFFICE BUILDING
WASHINGTON, DC 20515
(202) 225-5265
DISTRICT OFFICES:
500 ESSJAY, SUITE 260
WILLIAMSVILLE, NY 14221
(716) 634-2324
10 EAST MAIN STREET
VICTOR, NY 14564
(716) 742-1600

February 28, 2001

President George W. Bush
The White House
1600 Pennsylvania Avenue
Washington, DC 20500

Dear Mr. President:

Mr. Emil Abrahamian recently stopped by my office to share with me some of his artwork paying honor and tribute to the men and women who serve and have served in our armed forces. On behalf of Mr. Abrahamian, it is my pleasure to present to you some of Emil's original works of art.

Mr. Abrahamian is a great supporter of your efforts and a true patriot. It is a pleasure for me to represent this man in the United States House of Representatives.

I look forward to working with you to provide American's with the tax relief they deserve.

With best wishes, I am

Sincerely



THOMAS M. REYNOLDS
U.S. Representatives, NY-27

TMR:ck

982909

**THE WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET**

ID# 483453
PAGE 1

AR

DATE RECEIVED: 04/26/2001

NAME OF CORRESPONDENT: THE HONORABLE ROBERT UNDERWOOD

SUBJECT: URGES THE PRESIDENT SUPPORT FOR EXECUTIVE ORDER 13166 IMPROVING ACCESS TO SERVICES FOR PERSONS WITH LIMITED ENGLISH PROFICIENCY (LEP)

ROUTE TO: OFFICE/AGENCY	(STAFF NAME)	ACTION		DISPOSITION		
		ACTION CODE	DATE YY/MM/DD	TYPE RESP	C D	COMPLETED YY/MM/DD
LEGISLATIVE AFFAIRS	NICK CALIO	ORG	2001/04/26	NC	A	01/04/26

ACTION COMMENTS

✓ DPL AMO

*A 01,05,03
01,10,27*

C 01,5,21^{DJ}

ACTION COMMENTS:

005

I 01,05,03

C 01,5,25

ACTION COMMENTS:

ACTION COMMENTS:

COMMENTS

ADDITIONAL CORRESPONDENTS: 0

MEDIA: LETTER

INDIVIDUAL CODES:

REPORT CODES:

USER CODE:

S

ACTION CODES:

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- C - COMMENT/RECOMMENDATION
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483453

THE WHITE HOUSE
WASHINGTON

April 26, 2001

Dear Delegate Underwood:

Thank you for your recent letter supporting Executive Order 13166, Improving Access to Services for Persons With Limited English Proficiency.

I have shared your letter with the President's advisors and the appropriate agencies who have been formulating policy recommendations in this area. Your comments are receiving their close and careful attention.

Thanks again.

Sincerely,

Nicholas E. Calio
Assistant to the President and
Director of Legislative Affairs

The Honorable Robert A. Underwood
U.S. House of Representatives
Washington, DC 20515

010501

483453

ROBERT A. UNDERWOOD
GUAM



WASHINGTON OFFICE:

2428 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, DC 20515-5301
PHONE: (202) 225-1188
FAX: (202) 226-0341
e-mail: guamtodc@mail.house.gov
website: <http://www.house.gov/underwood>

ARMED SERVICES COMMITTEE

SUBCOMMITTEES:
MILITARY READINESS
MILITARY INSTALLATIONS AND FACILITIES
MORALE, WELFARE AND RECREATION
(MWR) OVERSIGHT PANEL
RANKING MEMBER

GUAM OFFICE:

SUITE #107
120 FATHER DUENAS AVENUE
HAGATNA, GU 96910
PHONE: (671) 477-4272
FAX: (671) 477-2587

RESOURCES COMMITTEE

SUBCOMMITTEE:
FISHERIES CONSERVATION, WILDLIFE, AND OCEANS
RANKING MEMBER

Congress of the United States

House of Representatives

Washington, DC 20515-5301

April 24, 2001

The Honorable George W. Bush
President of the United States
The White House
Washington, D.C. 20500

Dear Mr. President:

As a member of Congress and a member of the Congressional Asian Pacific American Caucus and Congressional Hispanic Caucus, I strongly urge you to continue Executive Order 13166, Improving Access to Services for Persons With Limited English Proficiency (LEP). I urge your leadership in upholding this Executive Order, which was issued on August 11, 2000, to improve access to federally conducted and federally assisted programs and activities for persons who are limited in English proficiency. The Executive Order also reinforces Title VI of the Civil Rights Act of 1964 and protects individuals from discrimination on the basis of their national origin.

Support for Executive Order 13166 is demonstrated by the fifteen agencies that have gained final approval from the Civil Rights Division from the Department of Justice to publish their written Title VI guidance. These agency guidances, which are consistent with the Department of Justice's LEP Guidance published on August 16, 2000, provide details on how general standards established in the LEP Guidance will be applied to the specific agency's recipients. The guidances provide a balanced approach to ensure compliance with Title VI and do not create burdensome obligations on providers of federally funded services.

Executive Order 13166 truly promotes the inclusion and diversity that this nation stands for, as no American should be denied access to federal services due to language barriers or national origin. All Americans should be able to obtain vital information about basic needs and services. All Americans should be able to fully understand their rights and obligations, especially in crucial areas such as health, child care, public safety, and law enforcement. All Americans should be able to fully participate and contribute to our nation's growth and development through federal programs such as those involving education and job training. Executive Order 13166 supports the rights of all Americans to meaningfully access federally assisted programs and activities.

Therefore, I strongly urge your support for Executive Order 13166, not only for Asian Pacific Americans or Hispanic Americans, but for all Americans.

Sincerely,

Robert A. Underwood

Robert A. Underwood
Member of Congress